Apotheosis of the Slavs
Jan Matejko, Poland in Chains 1863
William Thomas Horner
Fox Strangways (1795-1865)
Melbury House in 1880
Abbotsbury Castle in the late 19C
Holland House in the early 19C
(SJR) Stephen Fox 1597-1616

Susannah Fox (from 1735 FS) = Eliz Strangways Horner
1764-76 1st E 1756

Henry Strangways Horner 1747-1803 2nd E 1776

Marna Dickby 1773-1975 4th E 1853

Henry Fox 1703-74 1st Baron Holland

Charles James Fox 1747-1806

Stephen Fox 1745-74 2nd Baron Holland

The (easiest) ears of Ilchester [simplified]

E = Earl
FS = Fox Strangways
Henry Fox Talbot (1800-77)
Lacock Abbey
from *The Pencil of Nature* (1844)
Christ Church Gate
from *The Pencil of Nature* (1844)
Filippino Lippi, Wounded Centaur
(Christ Church Gallery)
Paolo Uccello, Hunt in the Forest
(Ashmolean Museum)
Abbotsbury Gardens
Pinus nigra
(subsp nigra and salzmannii)
Stranvaesia Davidiana
Leaf of a Plant
from *The Pencil of Nature* (1844)
WTHF Strangways,
Geology of the Pulkovka Brook, 1819
WTHF Strangways,
Environs of St Petersburg, 1819
WTHF Strangways
Gertova on the Tosna river, 1819
WTHF Strangways, Geological Map of Russia, 1821
Count Semyon Vorontsov, by Thomas Lawrence, 1806
Philipp Nemnich, Dictionary of Merchandise (1799)
Dome of Former Embassy Chapel
32 Welbeck St, London
Good King Wenceslas (as imagined in 1879)
EARLY RUSSIAN HISTORY.

Four Lectures

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1874.
Konstantin Bal’mont
(1867-1942)
Turgenev at Oxford (1879)
Dvorak and his Wife in London (1886)
Alfons Mucha, 
Apotheosis of the Slavs (1926)