

# XVII Forum for Iberian Studies: THE CRISIS IN THE IBERIAN PENINSULA

## 29-30 September 2016, University of Oxford



### Thursday 29 September 2016

9.00-9.30		Registration – Main Hall, Taylor Institution * Please note that the entire Forum will take place in the Taylor Institution	
9.20-9.30		<b>Opening Remarks Main Hall</b>	
9.30-10.30		<b>Main Hall</b> TBC <b>Phillip Rothwell</b> (University of Oxford)	
10.30-12.00		<b>Main Hall</b> <b>Landscapes of the Crisis in Iberian Cinema</b> Chair: (TBC)	<b>Room 2</b> <b>Graphic Representations of the Crisis</b> Chair: (TBC)
		“Rostros, lugares y dispositivos del cine de la austeridad” <b>Iván Villarrea Álvarez</b> (Universidad Estatal de Milagro, Ecuador)	“Antimarca España: sátira y creación de imaginarios sociales en el discurso transmedia” <b>David Andrés Castillo/ Daniel Córdoba González de Chávez</b> (jihočeská univerzita v českých Budějovicích/ Instituto Cervantes de Praga)
		“La vida de los guantes perdidos: relatos de la crisis desde la emigración” <b>Esther Gimeno Ugalde</b> (Boston College)	“The Alienated Reality. The 2008 Crisis in Spanish Comics and Graphic Humour” <b>Jorge Catalá-Carrasco</b> (Newcastle University)
		“Cine indignado: Cecilia Barriga, Pere Portabella y el espacio social de la crisis” <b>Susana Domingo Amestoy</b> (University of Massachusetts Boston)	“Marca España and Its Discontents: Representations of Crisis and Nation Branding in Contemporary Spanish Political Cartoons” <b>Daniel Mourenza-Urbina</b> (Aston University)
		“Plaza y habitación: espacios reales y simbólicos en el cortometraje sobre la crisis” <b>Ralf Jünkerjürgen</b> (University of Regensburg)	“El despertar de la conciencia política en los géneros gráficos: del cómic sociológico al cómic activista” <b>Javier Muñoz-Basols</b> (University of Oxford)
		“Del espacio del delito al de la reivindicación, o de cómo la crisis nos pone un arma en las manos” <b>Marta Álvarez</b> (Université de Franche-Comté)	
12.00-12.30		<b>Coffee break</b>	
12.30-1.30		<b>Main Hall</b> TBC <b>Joseba Gabilondo</b> (Michigan State University)	
1.30-2.30		<b>Lunch</b>	
2.30-3.45		<b>Main Hall</b>	<b>Room 2</b>

	<p><b>Changing National Identities</b>  <u>Chair: (TBC)</u></p> <p>“Reinventing Identity and the Idea of the Nation: Revisiting the Past and Reconstructing the Future in Contemporary Spain”  <b>Federico López-Terra</b>  (Swansea University)</p> <p>“The Nation in Crisis? Towards a Postmodernist National Allegory for the Basque Country”  <b>Gorka Mercero</b>  (University of Liverpool)</p> <p>“How the Spanish Crisis Strengthened Basque Identity: the Case of Pedro Mari Otaño, Writer and Bertsolari. Guipuzcoa-Argentina. 1857-1910”  <b>Luzia Alberro Goikoetxea</b>  (University of Deusto)</p>	<p><b>Cinema as a Space for political debate</b>  <u>Chair: (TBC)</u></p> <p>“Un modelo múltiple para hacer cine en tiempos de crisis: #El mundo es nuestro”  <b>Carmen Herrero</b>  (Manchester Metropolitan University, UK)</p> <p>“El 15-M inicia el camino hacia un cambio constitucional en España: una visión documental”  <b>Julia Sánchez Rodríguez</b>  (University of Regensburg, Germany)</p> <p>“A Crisis of Relevance: Documenting Change in Art and Film”  <b>Antonio Monegal Brancós</b>  (Universitat Pompeu Fabra)</p>
3.45-5.00	<p><b>Main Hall</b>  <b>Fictions of the Financial Crisis</b>  <u>Chair: (TBC)</u></p> <p>“Comedy and Crisis in Jordi Galceran’s <i>El crèdit</i>”  <b>Jeffrey K. Coleman</b>  (Marquette University)</p> <p>“<i>Volver al mundo</i> and the Crisis of Modernity”  <b>Juan A. Sánchez</b>  (Charles University in Prague)</p> <p>“Representations of the 2008 Global Financial Crisis: Rafael Chirbes’ <i>En la orilla</i>, Antonio Muñoz Molina’s <i>Todo lo que era sólido</i> and Andrew Ross Sorkin’s <i>Too Big to Fail</i>”  <b>Gabriela Badica</b>  (Stanford University)</p>	<p><b>Room 2</b>  <b>Mass media and the Crisis</b>  <u>Chair: (TBC)</u></p> <p>“Humour and Politics – Ricardo Araújo Pereira’s <i>Boca do Inferno</i>”  <b>Maria da Conceição Baptista Marques Pereira</b>  (Newcastle University, CLEPUL, University of Lisbon)</p> <p>“Marca Sefarad”  <b>Carlos Yebra</b>  (New York University)</p> <p>“The Spanish Culinary Dystopia: Nationalistic <i>Costumbrismo</i> in <i>MasterChef</i>”  <b>Ana León-Távora</b>  (Salem College)</p>
5.00-5.15	<p><b>Coffee break</b></p>	
5.15-6.15	<p><b>Main Hall</b>  <u>Chair: (TBC)</u></p> <p>“Entanglements of Memory and Crisis in Contemporary Spain”  <b>Alison Ribeiro de Menezes</b>  (University of Warwick)</p>	
6.30 -7.30	<p>Concert: <b><i>The Customs of Spain: a multilingual story across cultures</i></b>  <b>Pablo González</b> and <b>Jordi Vázquez</b> (voice)  <b>Tamara Lorenzo-Gabeiras</b> (piano)  Venue: <b>Exeter Chapel</b> (Exeter College, Turl Street, Oxford, OX1 3DP)  Free entrance</p>	

## Friday 30 September 2016

9.15-10.30	Main Hall	Room 2
	<p><b>The Crisis of the Introspection</b> Chair: (TBC)</p> <p>“Crisis y deshumanización: <i>En la orilla de Rafael Chirbes</i>” <b>María Rosario Quintana</b> (Marshall University)</p> <p>“Social and personal crisis in two novels by Rafael Chirbes and Elvira Navarro” <b>Ângela Fernandes</b> (Universidade de Lisboa)</p> <p>“The Indictment of Neoliberalism in Isaac Rosa’s <i>La habitación oscura</i> and Almudena Grandes’s <i>Los besos en el pan</i>” <b>Lorraine Ryan</b> (University of Birmingham)</p>	<p><b>Literature Echoes of the Crisis</b> Chair: (TBC)</p> <p>“Sin burbujas. Crisis, compromiso y espectáculo” <b>Eva Valcárcel</b> (Universidade da Coruña)</p> <p>“Resisting Invisibility: Feminizing the Public Space in Isabel Franc’s Emma García Series” <b>Diana Aramburu</b> (UC Davis)</p> <p>“Reality or Illusion?: Childhood Innocence and Existential Anxiety in Cristina Fernández Cubas’s <i>La habitación de Nona</i>” <b>Antonia Delgado-Poust</b> (University of Mary Washington)</p> <p>“Representaciones literarias de la crisis de 2008 y sus repercusiones en el ámbito rural español” <b>Pablo Valdivia</b> (University of Groningen)</p>
10.30-11.30	<p><b>Main Hall</b> Chair: (TBC)</p> <p>“Spain and the Postcolonial: Culture, Politics and National Conflict in the Long Spanish Twentieth Century” <b>Helena Miguélez-Carballeira</b> (Bangor University)</p>	
11.30-11.45	Coffee break	
11.45-1.00	Main Hall	Room 2
	<p><b>Narratives of Identity</b> Chair: (TBC)</p> <p>“O Atlântico Azul: Gilroy en Iberia. Límites e possibilidades dos relatos de identidade na crítica cultural mais recente” <b>Alex Alonso Nogueira</b> (Brooklyn College)</p> <p>“Is Iberia the Answer to the Current Peninsular Crisis?” <b>David Duarte</b> (Université Jean Moulin, Lyon)</p>	<p><b>The Role of Art</b> Chair: (TBC)</p> <p>“Crisis and Narrative in Miguel Gomes’ <i>Arabian Nights</i> trilogy” <b>Ana Vera</b> (Université Lumière Lyon 2)</p> <p>“Art and Commerce in Enrique Vila-Matas’s <i>Kassel no invita la lógica</i> (2014)” <b>Katie J. Vater</b> (University of Wisconsin-Milwaukee)</p>

	<p>“The Mosaic of Contradictions and Postcard Collages in <i>Vicky Cristina Barcelona</i>”  <b>Ana Paula Bianconcini Anjos</b>  (Columbia University)</p>	<p>“Neoliberalism and the Death of Poetry: Reflections on Luis García Montero’s <i>Balada en la muerte de la poesía</i>”  <b>Javier Letrán</b>  (University of St Andrews)</p>
<p><b>1.00-2.00</b>    <b>Lunch</b></p> <p><b>2.00-3.00</b></p>	<p><b>Main Hall</b>  <u>Chair:</u> (TBC)</p> <p>“España en la Europa actual”  <b>Josep Ramoneda</b>  (Journalist, writer, and lecturer in Philosophy)</p>	
<p><b>3.00-4.15</b></p>	<p><b>Main Hall</b>  <b>Catalan Political Narratives</b>  <u>Chair:</u> (TBC)</p> <p>“The Political Engagement of Cultural Movements in a Time of Crisis”  <b>Andrew Dowling</b>  (University of Cardiff)</p> <p>“The Origins of Catalan Disaffection. The Years of President Montilla (2006-2010)”  <b>Jaume Claret</b>  (Universitat Oberta de Catalunya)</p> <p>“#elmónensmira Internationalization Activities as a Tool for the Internal Consolidation of the Catalan Independence Movement (2012-2015)”  <b>Paola lo Cascio</b>  (Universitat de Barcelona)</p>	<p><b>Room 2</b>  <b>Narrators Facing the Crisis</b>  <u>Chair:</u> (TBC)</p> <p>“<i>Los besos en el pan</i>(2015) de Almudena Grandes – Crónicas de la vida cotidiana de un país en crisis”  <b>Helena Talaya-Manso</b>  (Oxford College of Emory University)</p> <p>“Manuel Rivas and Emilia Pardo Bazán, Two Galician Narrators and Chroniclers in the Face of the Crisis”  <b>Cristina Patiño Eirín</b>  (Universidad de Santiago de Compostela)</p> <p>“Realism Is In (Again)”  <b>Minerva Peinador</b>  (Institut für Romanistik der Universität Rostock)</p>
<p><b>4.15-5.30</b></p>	<p><b>Main Hall</b>  <b>Landscapes and Spaces of the Crisis</b>  <u>Chair:</u> (TBC)</p> <p>“When Our Bubbles Burst: Apocalyptic Landscapes in Recent Spanish Film and Fiction”  <b>Jesse Barker</b>  (University of Aberdeen)</p> <p>“Escriptura, subjectes i espais de fricció. Les geografies emocionals de la crisi a <i>La pell de la frontera</i>, de Francesc Serés”  <b>Mercè Picornell Belenguer</b>  (Universitat de les Illes Balears)</p> <p>“Identifying Factors in the Spanish Economic Crisis though Places in <i>El desconocido</i>”  <b>Marta F. Suárez</b>  (Screen School. Liverpool John Moores)</p>	<p><b>Room 2</b>  <b>The Performance of Protest</b>  <u>Chair:</u> (TBC)</p> <p>“<i>Don Cristobita tiene la cabeza de madera</i>: censura y poshistoria en la “crisis de los titiriteros”  <b>Claudio Castro Filho</b>  (Universidade de Coimbra)</p> <p>“Renovarse o morir: la evolución del discurso anarquista a través de su prensa”  <b>Javier Colodrón Valbuena</b>  (University of Southern California)</p> <p>“Gaita, sonido y conflicto político durante el ciclo de movilizaciones posterior al 15M: las acciones del colectivo Les Roncones-Gaites Combatives”  <b>Llorián García-Flórez</b>  (Universidad de Oviedo)</p>
<p><b>5.30-5.45</b>    <b>Coffee break</b></p>		

5.45-6.45

Main Hall

Chair: (TBC)

“El reflejo de la crisis económica en las viñetas españolas”

**Albert Monteys**

(Comic writer and illustrator)

7.00

Conference dinner

Hall, Exeter College, Turl Street, Oxford, OX1 3DP

**End of conference**