### OxMorph2 - The Second Oxford Workshop on Romance Morphology

**“Autonomous Morphology in Diachrony: The Romance Languages (and Beyond)”**

#### Workshop programme

**Friday, 8 October**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>13:30-13:50</td>
<td>Registration and coffee</td>
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<tr>
<td>13:50-14:00</td>
<td>Opening</td>
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<tr>
<td></td>
<td>Chair: Silvio Cruschina</td>
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<tr>
<td>14:00-14:50</td>
<td>Martin Maiden&lt;br&gt;‘Semi-autonomous’ morphology? Problems in the history of the Romanian verb</td>
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<tr>
<td>15:00-15:50</td>
<td>Michele Loporcaro&lt;br&gt;On the genesis of the subject clitic progressive construction in Pantiscu</td>
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<tr>
<td>16:00-16:50</td>
<td>Chiara Cappellaro&lt;br&gt;Overabundance in diachrony: A case study</td>
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<td>17:00-17:50</td>
<td>Steven Kaye&lt;br&gt;Stem alternation in Northern Talyshi</td>
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Coffee break: 10 minutes between talks

**Saturday, 9 October**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>Chair: Maria Goldbach</td>
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<tr>
<td>09:30-10:20</td>
<td>Stephen Anderson&lt;br&gt;Stem Alternations in Swiss Rumantsch</td>
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<tr>
<td>10:30-11:20</td>
<td>John Charles Smith&lt;br&gt;The morpheme as a gradient phenomenon?</td>
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<tr>
<td>11:30-12:20</td>
<td>Silvio Cruschina&lt;br&gt;Beyond the stem and inflectional morphology: an irregular pattern at the level of periphrasis</td>
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<tr>
<td>12:30-14:30</td>
<td>Lunch</td>
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<td>Chair: John Charles Smith</td>
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<tr>
<td>14:30-15:20</td>
<td>Nigel Vincent&lt;br&gt;Compositionality and change in conditionals and counterfactuals in Latin and Romance</td>
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</tbody>
</table>
15:30-16:20 MARIA GOLDBACH
Syncretism at the interface? Diachronic analysis of syncretism in Italo- and Gallo-Romance

16:30-17:20 LOUISE ESHER
Future and conditional in Occitan: a non-canonical morphome?

Coffee break: 10 minutes between talks

17:30-19:00 Poster session

20:00 Conference dinner

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Sunday, 10 October

<table>
<thead>
<tr>
<th>Time</th>
<th>Speaker</th>
<th>Title</th>
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<tbody>
<tr>
<td>09:30-10:20</td>
<td>MARK ARONOFF</td>
<td>Stems in French verbal morphology</td>
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<tr>
<td>10:30-11:20</td>
<td>MARC-OLIVIER HINZELIN</td>
<td>Verb morphology gone astray: (northern) Gallo-Romance syncretism patterns and their relevance for autonomous morphology in comparison to Ibero-Romance and southern Occitan</td>
</tr>
<tr>
<td>11:30-12:20</td>
<td>Paul O’Neill</td>
<td>Morphomes and Morphosyntactic Features</td>
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<td>Coffee break: 10 minutes between talks</td>
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<tr>
<td>13:00</td>
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<td>Pub lunch (Cape of Good Hope)</td>
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POSTERS

VALENTINA LYUSINA (Moscow State University)
Paradigms with the velar increment in Romance languages: a problem of interpretation

MARTINA DA TOS (University of Padua)
The Italian ‘FINIRE type’ verbs: a case of morphomic attraction

YUSUKE KANAZAWA (Kyoto University)
On the development of verbs including the infix ng in Campidanian Sardinian

MONTSERRAT ADAM-AULINAS (Universitat de Barcelona)
The equalization of thematic vowels in the first and second persons plural of the present tense: the cases of Occitan and Catalan

CLAIRE MEUL (Katholieke Universiteit Leuven)
The fate of the verbal ‘infix’ –ɪd(ɪ)– in the Dolomitic Ladin, Peri-Ladin, Central-Northern Venetian and Western Friulian dialects of Northern Italy