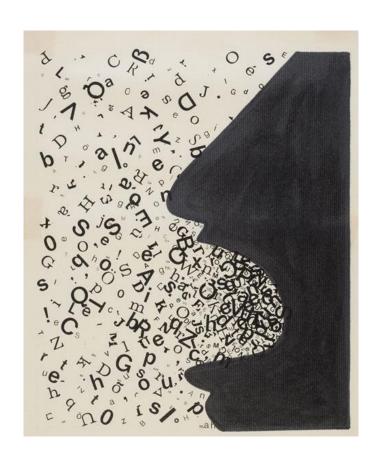


Transnational Portuguese Women Artists Conference 16-18 March 2017 Wadham College, Oxford



Conference organizers: Maria Luisa Coelho, Hilary Owen and Cláudia Pazos Alonso For further details and to register, please email

Ms Sandra Beaumont at sandra.beaumont@mod-langs.ox.ac.uk

<u>Thursday: 16 March – Seminar Room A/B. Staircase 4. Wadham College.</u>

9.30-10.00. Opening and Welcome from Professor Cláudia Pazos Alonso, Oxford University, on behalf of the conference organisers, and Professor Phillip Rothwell, King John II Professor of Portuguese, Oxford University.

10.00-11.00

Transnational Women Artists. Chair: Patrícia Oliveira Silva

Giulia Lamoni (Universidade Nova de Lisboa) "Leonor Antunes' 'Research Imagination"

Emília Ferreira (Universidade Nova de Lisboa) "Mily Possoz: the world as self-representation"

11.00-11.30 Coffee

11.30-12.30

Raced/Imperial Transnationalisms. Chair: Anna M. Klobucka

Ana Margarida Dias Martins (University of Exeter) "Teresa Margarida da Orta (1711-1793): a minor transnational of the Brown Atlantic"

Hilary Owen (Oxford University/University of Manchester) "Between Two Feminisms: Transnational Gender Politics in Portuguese India"

12.30-2.00 Lunch

2.00-3.00

Transnational Mediators of the First Wave. Chair: Hilary Owen

Chatarina Edfeldt (Dalarna University), "Portuguese Women Writers of the Early 20th Century as Transnational Literary and Cultural Mediators"

Anna M. Klobucka (University of Massachusetts - Dartmouth) "Mapping Queer Transnational Women of Portuguese Modernism"

3.00-3.30 Coffee

3.30-4.30

Transnational Women in Digital Media and Film. Chair: Ana Margarida Dias Martins

Mariana Liz (Universidade de Lisboa) "Portuguese women directors on the global stage: the case of Margarida Cardoso"

Suzan Bozkurt, (University of Manchester) "Can Cybercriticism offer a global window on Contemporary Women Writers in Portugal?"

4.30-5.00 Break

5.00-6.00

Plenary. Chair: Cláudia Pazos Alonso

Maria Irene Ramalho (Universidade de Coimbra and University of Wisconsin-Madison) "Maria Velho da Costa's *Alice*"

7.00 Dinner

8.30 - 9.30. Moser Theatre

Chair: Maria Luísa Coelho with Penelope Curtis (Fundação Calouste Gulbenkian – Lisbon).

Ana Vasconcelos (Fundação Calouste Gulbenkian – Lisbon) "The role of the Gulbenkian in promoting and supporting artists abroad"

Film Screening of "Revolução", dir. Ana Hatherly, 1975.

Friday: 17 March - Seminar Room A/B. Staircase 4. Wadham College.

10.00-11.00

Paula Rego as Transnational Artist. Chair: Claire Williams

Ana Gabriela Macedo (Universidade do Minho) "Interweaving is like knitting. Paula Rego's 'interior theatre' and the intricate pattern of her emotional and intellectual networking"

Maria Manuel Lisboa (University of Cambridge) "Both Seawater and Blood Taste Salty: Paula Rego's *A Primeira Missa no Brasil*"

11.00-11.30 Coffee

11.30-12.30

Nomadic Subjectivities. Chair: Carmen Ramos Villar

Rosa Churcher Clarke (PhD candidate) "À Flor do Tempo – Nem uma coisa nem outra'. Nomadic subjectivity in the *crónicas* of Ilse Losa"

Claire Williams (Oxford University) "Reading Companions: Maria Ondina Braga's Biographies of Women Writers"

12.30 - 2.00 Lunch

2.00-3.00

<u>Transnational Mediators of the First Wave – II. Chair: Catharina Edfeldt</u>

Cláudia Pazos Alonso (Oxford University) "Spreading the Word: the 'Woman Question' in the Periodicals A Voz Feminina and O Progresso (1868-9)"

Estela Vieira (University of Indiana-Bloomington) "A Woman Playwright in Nineteenth-Century Portugal? The Dramas of Guiomar Torresão"

3.00-3.30 Coffee

3.30-4.00

Ana Hatherly as Transnational Writer. Chair: Maria Manuel Lisboa

Patrícia Oliveira Silva (Universidade de Coimbra & Queen Mary College - University of London) "Making and Unmaking: Ana Hatherly's O Mestre in Context"

4.00-5.00 Break

5.00-6.00 Taylorian Institution

Viewing of Exhibition, "Transnational Portuguese Women Artists"

Dinner 7.00

8.30 – 10.00 Moser Theatre

Screening of "Paula Rego, Secrets and Stories" dir. Nick Willing, 2016.

Saturday: 18 March - Seminar Room A/B. Staircase 4. Wadham College.

9.30-10.30

<u>Transnational Women Writers and the Anglophone Interface. Chair: Ana Gabriela Macedo</u>

Maria Luísa Coelho (Oxford University/Universidade do Minho) "O Mapa Cor de Rosa by Maria Velho da Costa: migration, dis-location and the production of unstable cartographies"

Carmen Ramos Villar (University of Sheffield) "Bridging the Transnational Gap: Katherine Vaz, a Portuguese American Writer"

10.30-11.00 Coffee

11.00-12.30

Transnational Women Artists in the New Millenium. Chair: Maria Luísa Coelho

Maria Lusitano (Portuguese Artist/University of Westminster) "Transnational Bodies of Desire"

12.30 -2.00 Lunch

2.30-3.30 Book Launch - Dorfmann Room. St. Peter's College.

Feminine Singular. Women Growing up through Life-Writing in the Luso-Hispanic World, ed. Maria José Blanco and Claire Williams. Oxford: Peter Lang, 2017.





