

BRAZIL20 WEEK23

Indigenous Brazil

06.
02

RESEARCHING INDIGENEITIES

W/ HANNAH GARDINER & JIMIN KANG

Hannah Gardiner did a BA in Spanish and Portuguese at Oxford; **Jimin Kang** did a BA in Spanish and Portuguese at Princeton. Now pursuing Master's degrees, they will present their end-of-degree projects: an extended essay on 'Indigenous Literature as Children's Literature' and a translation of Daniel Munduruku's *Crônicas de São Paulo* (2001).

1.00–2.00PM (GMT), COHEN QUAD, WALTON STREET



NEW INDIGENOUS VOICES

W/ VANDA ORTEGA WITOTO

4.00–5.00PM (GMT), ONLINE

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08.
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INTERDISCIPLINARY POSTGRADUATE ROUNDTABLE

Postgraduate students from different departments and disciplines across the University of Oxford present their Brazil-related research projects. Organised by Andrzej Stuart-Thompson, Vinicius Brunette, and Agnes Fanning.

1.00–3.00PM (GMT), ST PETER'S COLLEGE

WHAT'S NEXT FOR BRAZIL? INTERPRETING JANUARY 8TH

W/ BRAD HAYNES (REUTERS) & NATALIA VIANA (PÚBLICA)

Brad Haynes, Brazil Bureau Chief for Reuters, and **Natalia Viana**, co-founder of Pública – one of the most important independent news agencies in the country – discuss the events of January 8th and their implications for Brazil's future.

4.00–5.00PM (GMT) | 1.00–2.00 (GMT-3), ONLINE



MAPPING INDIGENOUS LITERATURE

W/ TRUDRUÁ DORRICO

Dr Trudruá Dorrico, in conversation with Prof Claire Williams and Georgia Nasseh, speaks about indigenous literature in Brazil, her curatorship of the I Mostra de Literatura Indígena (Museu do Índio/UFU), and her collection, *Eu sou macuxi e outras histórias* (2019).

2.00–3.00PM (GMT) | 11.00–12.00 (GMT-3), ONLINE

09.
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10.
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PORTUGUESE TRANSLATION WORKSHOP

W/ RAHUL BERRY

A Portuguese–English translation workshop led by literary translator Rahul Berry. A collaboration with the Queen's Translation Exchange.

1.00–2.00PM (GMT), VENUE TBC