

MSt Special Subject
Reality, Representation and Reflexivity in Nineteenth-Century Prose Writing
2018-19 (Hilary)
with Tim Farrant and Jennifer Yee

Early Realism

Stendhal, *Le Rouge et le Noir**; *Lucien Leuwen* (Garnier-Flammarion edition); *La Chartreuse de Parme*

Balzac, *Le Père Goriot**; *Illusions perdues*; article on *La Chartreuse de Parme*, 1840
(discussed by Lukacs in the work cited)

Romantic and 'Fantastic' Prose

Chateaubriand, François-René de, 'René'*; 'Atala' and 'Du Vague des passions' in *Le Génie du christianisme* (photocopy to be sent round)

Gautier, Théophile, 'La Morte amoureuse'*; 'Omphale'*; 'Arria Marcella'; 'Pied de momie'
(these tales are sometimes published in a collection of *Contes fantastiques*); Preface to *Mademoiselle de Maupin*

Musset, *La Confession d'un enfant du siècle**

Nerval, Gérard de, *Les Filles du feu*, particularly 'Sylvie'*

Late Realism/Naturalism

Flaubert, Gustave, *Madame Bovary**, 'Un cœur simple'*; *L'Éducation sentimentale* (of 1869)

Goncourt, Edmond and Jules de, *Germinie Lacerteux*

Maupassant, Guy de, 'Le Roman', Préface à *Pierre et Jean* (1887)

Zola, Émile, *La Curée**; *Thérèse Raquin* (and Zola's preface to the second edition of the novel); *Le Roman expérimental*

Decadent Prose

Huysmans, *A rebours**; *Là-bas*

Rachilde, *La Marquise de Sade**; *La Jongleuse*, *Monsieur Vénus* [Novels by Rachilde can be quite hard to get hold of; check Blackwells' holdings, or amazon.fr or chapitre.com; otherwise you can consult them on Gallica]

