Michaelmas 2016

20 October Katherine Barnes (Australian National University)
History from the ground up: Greece 1942-45 and The Sabotage Diaries

3 November Marjolijne Janssen (Oxford)
The Cambridge Grammar of Medieval Greek project

10 November Peter Mackridge (University of Oxford)
Literary representations of Greek life and language in the late eighteenth century

Trinity 2016

2 June Elena Tzelepis (University of Athens)
Reading Antigone in contemporary Athens: Inclusions, exclusions, foreclosures, and the eternal question of who belongs to the polis

Michaelmas 2015

15 October Akis Gavriilidis (Brussels)
Gustav-Adolf, the king of Asine that never was: Seferis between Europe and (his native) Asia

Trinity 2015

28 May Liana Giannakopoulou (University of Cambridge)
Engonopoulos’ Bolívar: from Pindar to Abraham Lincoln

Hilary 2015

29 January George Vassiadis (Royal Holloway, London)
‘Honoured prisoners of the Reich’: the Rizos Rangavis family, 1941-1945

5 February Maria Margaronis (The Nation & University of Oxford)
Covering the Greek elections

19 February Elizabeth Kirtsoglou (University of Durham)
‘We are all Immigrants’: anthropological analysis of recognition and political subjectivity

5 March Akis Papantonis (University of Cologne)
Literature and biology of affection in a story set in Oxford: a presentation on the novella Καρυότυπος (Athens, 2014)

Michaelmas 2014

30 October Titika Dimitroulia (Aristotle University of Thessaloniki)
Economy, politics, and literary publishing in Greece: from the fall of the dictatorship to the 2008 crisis
6 November  David Wills  
Reinventing Paradise: the Greek crisis and contemporary British travel narratives

20 November  Sarah Ekdawi (University of Oxford)  
The man, the text and the poet: multimodal translations of Cavafy

4 December  James Pettifer (University of Oxford)  
Hellenism in Albania: twenty years after communism

Trinity 2014
15 May 2014  Kalliopi Fouseki (UCL)  
Claiming the Parthenon Marbles: whose claim and on behalf of whom?

Hilary 2014
13 March 2014  Vangelis Karamanolakis (University of Athens)  
Historians and the trauma of the past: the destruction of security citizens’ records in Greece (1989)

Michaelmas 2013
31 October  Screening of Twice a Stranger, followed by Panel discussion, Unmixing People: an assessment of the 1923 Treaty of Lausanne, with A. Abakan, R. Hirschon, M. Llewellyn Smith, V. Solomonides  
Event co-organised with SEESOX

7 November  Annika Demosthenous (University of Oxford)  
Lost cities: Kyrenia and Famagusta in Cypriot-Greek poetry

14 November  Marios Psarras (Queen Mary, London)  
‘No country for old faggots’: breaking with the parental home and exploring queer Utopias in Panos Koutras’s Strell

28 November  Anna-Maria Sichani (University of Athens)  
Revolutionary pathos, Greek ethos: alternative literary magazines and ‘marginal poetics; in the long (Greek) sixties

Trinity 2013
2 May  Konstantinos Panapakidis (Goldsmiths College, London)  
Dragging the past in Athens: autoethnography, visual methods and the recording of Greek drag performance culture
16 May  Dimitris Gkintidis (University of Oxford)
On generous others: European materiality and the discourse of autonomy in contemporary Greece

20 May  Dimitris Kamouzis & Stefanos Katsikas (Centre for Asia Minor Studies & University of Illinois at Urbana-Champaign)
Book Launch: State-Nationalisms in the Ottoman Empire, Greece and Turkey: Orthodox and Muslims, 1830–1945
Event co-organised with SEESOX

23 May  Sheila Lecoeur (Imperial College, London)
Screening of: A Basket of Food, Greece in the 1940s

30 May  Maria Vasillisou (Universität Freiburg)
The Holocaust in Greece in the light of a new collection of sources by Institut für Zeitgeschichte

Hilary Term 2013

7 February  Akis Gavrilidis (University of Macedonia)
‘Two Brotherless Peoples’: Theodorakis, Elytis and other nationalists

14 February  Dimitris Plantzos (University of Athens)
Hellas mon amour: Greek museums as national ‘sites of trauma’

28 February  Michalis Chryssanthopoulos (Aristotle University of Thessaloniki)
Literature tackles history: the transformation of the public sphere in Greece in the late 19th and early 20th century

7 March  Helena González Vaquerizo (Universidad Autónoma de Madrid)
Kazantzakis’ Odyssey: a 20th century epic

Michaelmas Term 2012

25 October  Fotini Dimirouli (University of Oxford)
Paradise Lost? Lawrence Durrell’s ‘romance’ with the Hellenic World

1 November  Victoria Reuter (University of Oxford)
Ithaca revisited: modern responses to Cavafy

8 November  Peter Mackridge (University of Oxford)
Vénise après Vénise: official languages in the Ionian Islands, 1797-1864

15 November  Angie Voela (University of East London)
“Becoming-woman”: literature between the social sciences and the humanities

22 November  Philip Phillis (University of Glasgow)
National or transnational? Reconfiguring contemporary Greek cinema
29 November  David Holton (University of Cambridge)  
Kazantzakis in the groves of academe: his 1946 visit to England

Michaelmas 2011

3 November  Dimitris Antoniou (University of Oxford).  
The Nation’s Vow: haunting fantasies of the Colonels’ Greece

17 November  Giorgos Giannakopoulos (Queen Mary, London)  
A.J. Toynbee’s Frames of War in Asia Minor (1919-1922)

1 December  Trouble in the archive: cultural responses to the Greek crisis  
An illustrated lecture on recent film, literature and art from Greece by Dimitris Papanikolaou (Oxford), followed by a roundtable discussion

Trinity Term 2011

26 May  Spyros Tsoutsoumpis (University of Manchester)  
Between honour and shame: a reappraisal of masculine identities among fighters of the Greek resistance (1941-1945)

9 June  Hakan Özkan (University of Münster)  
Romeyka in nowadays Turkey: the Pontic dialects of Trabzon

23 June  Dimitris Papanikolaou (University of Oxford)  
‘Alec Scouffi, un écrivain Grec assassiné à Paris’: movement, sexuality and the homosexual type in the long 1920s

Hillary Term 2011

27 January  Giorgos Michalopoulos (University of Oxford)  
What led to the war of 1897: Greek foreign policy in the late 19th century

10 February  Eleni Papargyriou (King’s College London)  
Cavafy, photography and fetish

24 February  Elisavet Pakis (University of Lancaster)  
Staging lesbian blues: questioning gendered belonging in a Greek context

10 March  Eleftheria Ioannidou (Freie Universität, Berlin)  
Towards a national heterotopia: ancient theatres, ancient drama festivals and the cultural politics of performance in modern Greece

Michaelmas Term 2010

21 October  Erato Basea (University of Oxford)  
National identity in the Greek cinema of the auteur: the case of Michael Cacoyannis’ Zorba the Greek (1964) & Dimitris Papanikolaou (University of Oxford)  
Zorba and the Greek
4 November  Efstratios Myrogiannis (University of Cambridge)  
A canon in the making: ‘Byzantine History’ before Paparrigopoulos

18 November  Philip Hager (University of Winchester)  
Popular margins and the illegitimate mainstream: the field of theatre during the Colonels’ junta in Greece

2 December  John Kittmer (King’s College, London)  
‘Your body I know so well, like a poem memorized by heart’: some reflections on Ritsos reading the body

Hillary Term 2010

30 October  Seila Lecoeur (Imperial College, London)  
Mixed memories of occupation: the social impact of the Italian occupation of Syros, 1941-43

4 February  Christos Dermentzopoulos (Cultural Studies, University of Ioannina)  
History, memory and identity in the film Politiki Kouzina (Touch of Spice)

18 February  ‘Sex and the Other in Contemporary Greek Fiction’: A Conversation with Angela Dimitrakaki (University of Edinburgh)

4 March  Dimitris Tziovas (University of Birmingham)  
The wound of history: Ritsos and the reception of Philoctetes

Michaelmas 2009

29 October  Violetta Hionidou (University of Newcastle)  
Famine, relief and politics in occupied Greece, 1941-1944

5 November  Dimitris Sotiropoulos (University of Athens)  
Are public policy reforms doomed? The case of Greece after 1974
Event co-organised with SEESOX

12 November  Maria Margaronis  
Translating Greece: ‘Truth’ and ‘ethnic truth’ in the mirror of the British media

19 November  Dimitris Plantzos (University of Ioannina)  
The Greeks and the ‘Global’: Negotiating classical culture and Hellenic identity in Modern Greece

26 November  Andreas Papandreou (University of Athens)  
The economics of climate change for Greece
Event co-organised with SEESOX

3 December  Kostas Ifantis (University of Athens)  
The evolution of Greek-US relationship: co-operation imperative amid dysfunctional geo-politics
Event co-organised with SEESOX
Trinity 2009

30 April  Richard Clogg (University of Oxford)
Colonel Papadopoulos and the seduction of the Mother of Parliaments

05 May  Peter Mackridge (University of Oxford)
Language and national identity in Greece, 1766-1976
Book launch

14 May  Liana Giannakopoulou (King’s College, London)
Ritsos and the visual arts

21 May  Philip Carabott (King’s College, London)
Stances and responses of Greek Orthodox society to the persecution of its Jewish fellow-citizens during the German occupation

28 May  Tzina Kalogirou (University of Athens)
The visual impulse and some cases of ekphrasis in the poetry of Odysseas Elytis

4 June  Julia Chryssostalis (University of Westminster)
Law writing the city: Athens’ legal architectography

8 June  Eleni Papargyriou (University of Oxford)
Reading games in the Greek novel: modernity and periphery

11 June  Dimitris Tziovas (University of Birmingham)
From Diaspora to Immigration: Greek Society and Culture in Transition
Book launch

Michaelmas Term 2008

30 October  Margaret Kenna (Swansea University).
The “beanpole family” in Greece

6 November  Roderick Beaton (King’s College, London).
Seferis in the Middle East: the ‘Levant Journal’

13 November  Vassiliki Kolocotroni (University of Glasgow).
Nicos Calas: the Golden Age

20 November  Georgia Farinou-Malamatari (University of Thessaloniki)
Aspects of modern and postmodern Greek fictional biography in the 20th century

27 November  Eleni Calligas (Arcadia Centre, Athens)
Installing British parliamentarism in the Ionian Islands, 1815-1864

4 December  Maria Komninos (University of Athens)
Contemporary Greek cinema: the politics of identity
**Hilary Term 2008**

31 January  
**Lia Chisacof** (Bucharest)  
*Tragoudia horeftika (Dance Songs): A genre in folklore or in learned literature?*

21 February  
**George Yannoulopoulos** (London)  
*Seferis and modernism: the question of language*

28 February  
**Achilleas Hadjikyriacou** (European University Institute)  
*The world is changing, men are not*: masculinity and gender relations in Greece in the 1950s and 1960s

6 March  
**Christina Delistathi** (University of Middlesex)  
*Translations of the Communist Manifesto: some preliminary findings and remarks*

**Michaelmas Term 2007**

25 October  
**Yannis Hamilakis** (University of Southampton)  
*Dreaming ruins: materiality, archaeology and national imagination in Greece*  
Co-organised with the Institute of Archaeology

8 November  
**Mark Hanse** (University of Utrecht)  
*Paradise lost: the fate of the Cappadocians and their language(s)*

15 November  
**Churnjeet Mahn** (University of Glasgow)  
*On not knowing Greek: British travel to Greece and the woman question*

22 November  
**Dimitris Asimakoulas** (University of Surrey)  
*Fear and misery of the Greek junta: translations of Brecht’s works under the colonels*

29 November  
**Anastasia Christou** (University of Sussex)  
*Narrating Hellenism—negotiating homecoming: gender, place and identity in second generation ancestral return migration life stories*