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MUSEO BYRON



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Arts & Humanities
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YEARS



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Dreaming Romantic Europe

Project RÊVE (Romantic Europe: The Virtual Exhibition)

Workshop 2 *Romantic Authorship* | Ravenna 18th-19th October 2019

Chiostri Francescani, via Dante Alighieri 4/6

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Friday 18th October 2019

- 12:00 am > **Welcome and introduction to the project**
Sandwich lunch + a chance to explore the Museo Byron
- 2:00 pm > **11 individual 10 minute presentations** of 'objects' for RÊVE
+ 5 minute discussion per presentation
- PLACING AND DISPLACING THE AUTHOR**
- Jeff Cowton (The Wordsworth Trust), **This moss-grown bar: Wordsworth and the Wishing-gate**
 - Kirsty Archer-Thompson (The Abbotsford Trust), **Sir Walter Scott's Elbow-Chair: The Seat of Power**
 - Bill Bell (Cardiff University), **A Mauchline-bound copy of Scott's *Marmion***
 - Simon Brown (Newstead Abbey), **Newstead Abbey - Lord Byron's inspiration**
 - Mirka Modrzewska (Polish Society for the Study of Romanticisms), **Romantic authorship and translation: the case of Byron and Burns**
- AUTHORIAL AFFINITIES ACROSS EUROPE**
- Nicholas Halmi (University of Oxford), **Byron's MS dedication of *Marino Faliero* to Goethe**
 - Malgorzata Wichowska (Adam Mickiewicz Museum, Warsaw), **The manuscript of Adam Mickiewicz's *Dziady* [Forefather's Eve] including parts of Mickiewicz's translation of Byron's *The Giaour***
- THE AUTHOR AND POSTERITY**
- Barbara Schaff (University of Göttingen), **Emilie von Berlepsch's *Caledonia* and Sir Walter Scott's slippers**
 - Francesca Benatti (Open University), **Lord Byron's Memoirs**
 - Emese Asztalos (Petöfi Museum, Budapest), **Two Romantic Poets: Petöfi and Byron. The Process of Creating Romantic Authorship through Portraits**
 - Nicholas Halmi (University of Oxford), **The Shelley Memorial (University College, Oxford)**
- 4:45 pm > **Break**
- 5:15 pm > **9 individual 10 minute presentations** of material for RÊVE
+ 5 minute discussion per presentation
- CONTACT-RELICS AND IMAGINARY CONVERSATIONS**
- Harald Hendrix (Utrecht), **Dante's Skull in Ravenna: Romantic Cults and Scientific Discourses**
 - Caroline Bertonèche (SERA, University of Grenoble), **A page from Keats's Anatomy Notebook**
 - Anna Mercer (Keats House, Hampstead), **The inkstand used by Percy Bysshe Shelley**
 - Malgorzata Wichowska (Adam Mickiewicz Museum, Warsaw), **Adam Mickiewicz's tie pin: A gift from Aleksandr Pushkin**
 - Serena Baiesi (CISR, University of Bologna), **Leigh Hunt's Parlour**
 - Diego Saglia (Museo Byron, University of Parma) with Francesca Sandrini (Museo Glauco Lombardi, Parma), **Marie Louise of Austria's commonplace book**
- OTHER ARTS**
- Elena Musiani (Museo Risorgimento, Bologna), **The *Bersagliere* student's goodbye**
 - Antonella Mampieri (Istituzione Bologna Musei), **Ruth in Booz's Fields**
 - Lilla Maria Crisafulli (CISR, Bologna), **A celebration of Salvatore Viganò's ballet en action, *Prometeo* (1817)**
- 7:30 pm > **Wrap-up. Dinner**



Saturday 19th October 2019

- 9:30 am > **Round-table discussion** 12 x 10 minute reflections
- AUTHOR IN/AND A LANDSCAPE**
- Catriona Seth (All Souls Oxford), **The Hellespont**
 - Patrick Vincent (University of Neuchâtel), **Le Temple de la nature, Montanvers, Chamonix**
 - Gillian Dow (University of Southampton), **Joigny: Wandering in a Burgundy Town**
- COLLABORATIONS, COMMUNITIES, COLLECTIONS: OPPORTUNITIES**
- Elena Musiani (Museo Risorgimento, Bologna), **Romanticism and national destinies: a new generation of "Italians"**
+ reflections on the national and transnational in relation to museums and online exhibition
 - Caroline Bertonèche (SERA, University of Grenoble), **The A-ROSE project (Antique and Romantic Skies in Europe): objects, the upcoming Grenoble workshop in 2020-21, and possible collaboration with RÊVE**
 - Patrick Vincent (University of Neuchâtel), **Our Swiss guestbook project: reflection on how ephemera can contribute to RÊVE and to a greater understanding of Romantic-period culture**
- > **Coffee-break**
- > **COLLABORATIONS, COMMUNITIES, COLLECTIONS: OPPORTUNITIES (CONTINUED)**
- Anna Mercer (Keats House, Hampstead), **RÊVE and the Keats House Museum**
 - Anne Bohnenkamp-Renken (Deutsches Romantik Museum, Frankfurt), **Making a new museum of Romanticism in Frankfurt**
 - Bernard Degout (Maison de Chateaubriand, Paris), **L'évolution envisagée de la Maison de Chateaubriand vers le numérique (catalogues, pod-casts, mooks...) auxquels le projet RÊVE pourrait être associé**
 - Harald Hendrix (Utrecht), **On Huts and Heroes in Ravenna and the rest of the world: Turning Pilgrimage Practices into Imagined Communities and Vice Versa**
 - Jeff Cowton (The Wordsworth Trust), **RÊVE: lived experiences**
 - Nicola J. Watson (Open University (PI)), **Creating collections: A consideration of collections now developing within RÊVE with special reference to Romantic Authorship + a speculative game for all concerned**
- 12:30 pm > **Concluding remarks.** (CS) Participants depart
- 1:00 pm > **Steering-group lunch**
Planning for Workshop 3, Grasmere, 26th-27th June 2020 (agenda circulated separately)