Keynote: Sarah Colvin
Schröder Professor of German (University of Cambridge)
“Practices of Possibility. Wayward Aesthetics in Olivia Wenzel’s 1000 Serpentininen Angst and Sharon Dodua Otoo’s Adas Raum”

Reading: Fatma Aydemir
author of award-winning novel Ellbogen
and journalist for taz

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PROGRAMME

11:00 Introduction and Welcome

11:15 Professor Sarah Colvin (University of Cambridge)
“Practices of Possibility, Wayward Aesthetics in Olivia Wenzel’s 1000 Serpentinaen Angst and Sharon Dodua Otoo’s Adas Raum”

12:15 Coffee Break

12:30 PANEL 1: UNRULY LIVES
Lea Laura Heim (Frankfurt/Oder)
“Appropriating the Bildungsroman: Literary Means of Voicing Social Criticism in Fatma Aydemir’s Ellbogen”
Alrik Daldrup (Kiel)
“Disrupting Violent Distributions of the Sensible. Modes of Dissensus in Sharon Dodua Otoo’s Adas Raum”

13:30 Lunch Break and Reading of May Ayim

14:30 PANEL 2: (DE)CONSTRUCTING GERMAN IDENTITIES
Jeannette Oholi (Giessen)
“Queering German Identity: Examining New Narratives in Contemporary Black German Poetry”
Joseph Kebe-Nguema (Sorbonne/Tübingen)
“Hypervisibility and Invisibility of Marginalized Identities in Noah Sow’s Die Schwarze Madonna”

15:30 Coffee Break

16:00 PANEL 3: QUEST(ION)S OF BELONGING
Laura Marie Sturtz (Oxford)
“From Roots to Rhizome: Narrating Family and Belonging in Sasha Marianna Salzmann’s Außer Sich”
Isabell Sluka (Connecticut)
“Looking at One’s Self through the Eyes of Others: Double Consciousness and its Potentiation in Olivia Wenzel’s 1000 Serpentinaen Angst”

17:30 Fatma Aydemir

19:30 Audre Lorde: The Berlin Years
Open-Air Film Screening at St Hilda’s College, Oxford

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