

XVIII Forum for Iberian Studies: Fictitious Realities, Real Fictions

20-21 June 2018, University of Oxford



Wednesday, 20 June 2018

9.00-9.30 Registration – Main Hall, Taylor Institution * Please note that the Main Hall and Room 2 are in the Taylor Institution, St. Giles St., OX1 3JP, Oxford		
9.30-10.15	<p>Main Hall Chair: Sílvia Xicola Tugas “TBC” Marina Garcés (Universidad de Zaragoza)</p>	
10.15-11.45	<p>Main Hall</p> <p>Post-truth and Censorship Chair: TBC</p> <p>“Post-Truth in the Form of Fiction and Media Strategy” Marc Plana (Universitat Autònoma de Barcelona)</p> <p>“La posverdad del posfranquismo. Relatos de la memoria histórica: propaganda y censura en la España del siglo XXI” Minerva Peinador (Universität Rostock/Universidad Nacional de La Plata)</p> <p>“A Critical Perspective on the Fictitious Realities and the Real Fictions of Spain’s 1978 Regime” Carlos Yebra López (New York University/City University of New York)</p> <p>“La construcción retórica de los personajes malvados en el periodismo y en la narrativa contemporánea española sobre el grupo terrorista ETA” Víctor Gutiérrez Sanz (Universidad de Valladolid)</p>	<p>Room 2</p> <p>Re-interpreting the Middle Ages Chair: XXX</p> <p>“A Fictitious Story, a Historical Fiction: the End of the King don Rodrigo according to the <i>Crónica sarracina</i> (ca. 1430)” Ana María Romera Manzanares (Universidad de Sevilla)</p> <p>“The Legitimizing Figure of D. Afonso Henriques: the Historiographic Writing as an Act of Power” Bianca do Rocio Vogler (Universidade de Coimbra/CAPES)</p> <p>“Memory and History in <i>História da Província de Santa Cruz</i>” Bianca Batista (Universidade Federal do Rio de Janeiro)</p> <p>“Musical Iconography in Gothic Spanish Painting: between Stereotypes and Evidence” Carmen M. Zavala Arnal / Jorge Ramón Salinas (Universidad de Zaragoza)</p>
11.45-12.15	Coffee break	

<p>12.15-1.45</p> <p>Main Hall Recentring Peripheries Chair: TBC</p> <p>“Realidad y ficción del ladino en siglo XXI: de la diáspora a la era digital” Alejandro Acero Ayuda (Universidad de Zaragoza)</p> <p>“Social Counter-Cultural Networks from the Rif: The Aftermath of Northern Moroccan Nationalism and Spanish Arabism (1956-1988)” Yasmina Aidi (Princeton University)</p> <p>“Literary Stereotypes of the Black African Slaves of the Golden Age: Fiction or Reality?” Diana Berruezo-Sánchez (Balliol College, University of Oxford)</p> <p>“Elena Fortún’s Celia institutriz en América: A Story about Exile for Young Spanish Readers” Ana Puchau de Lecea (University of Melbourne)</p>	<p>Room 2 Limbo Spaces Chair: TBC</p> <p>“La identitat monstruosa de Barcelona: una construcció literària, ideològica i política entre la realitat i la ficció” Margarida Casacuberta (Universitat Autònoma de Barcelona)</p> <p>“El posturismo y la ficción como modelo. Dibujantes mallorquines entre el recuerdo imaginativo y las nuevas posibilidades de afrontar el territorio” Francisca Lladó Pol (Universitat de les Illes Balears)</p> <p>“Indeterminacy and Quantum Realities in Contemporary Spanish Fiction: Agustín Fernández Mallo’s Limbo” Ana León Távora (Salem College)</p> <p>“Words against Oblivion: Sites of Memory in Contemporary Catalan” Literature Irene Mira Navarro (Universitat d’Alacant)</p>
<p>1.45-3.00</p> <p>Lunch</p>	
<p>3.00-3.45</p>	<p>Main Hall Chair: Enrique del Rey Cabero</p> <p>“¿Y tú, qué quieres saber de todo eso?” Ficción, veracidad y poética de la transparencia” Kirmen Uribe (Basque writer, National Literature Prize Award winner)</p>
<p>3.45-5.15</p> <p>Main Hall As Above, So Below: Religion as a Mirror Chair: TBC</p> <p>“Un infierno real en el siglo XVII: una realidad y un uso de la ficción” Pep Valsalobre (Universitat de Girona)</p> <p>“Conquistador and Virgo Intacta: Hagiographic Rereadings and Rewritings of the life of la Monja Alférez Catalina de Erauso (1592-1650)” Mia Prensky (Princeton University)</p>	<p>Room 2 Strategies of the Self Chair: TBC</p> <p>“La autofiguración en la poesía de Francesc Fontanella” Marc Sogues (Universitat de Girona)</p> <p>“José Joaquín Benegasi y Luján (1707-1770): the Mirror and the masks” Tania Padilla Aguilera (Universidad de Córdoba)</p>

“The Representation of God in Medieval Spanish Theatre: the Linguistic construction of an Anthropological Category”

Jorge Fernández Jaén
(Universitat d’ Alacant)

“Truths, lies and intrigue in El castillo de diamante by Juan Manuel de Prada”

Anne-Marie Pouchet
(University of West Indies)

“Know Thyself vs. Be Thyself: Baltasar Gracián and the Double Fictionalisation of the Self”

Rebecca Beattie
(University of Oxford)

“Juego realidad-fantasia en la deconstrucción de mitos y estereotipos en los cuentos de Ana María Matute”

María Rosario Quintana
(Marshall University/Academia Norteamericana de la Lengua Española)

5.15-5.45 **Coffee break**

5.45-6.30

Main Hall

Chair: Diana Berruezo-Sánchez

“Fictitious People, Real Characters: Experimenting with Identity in Spanish Golden Age Drama”

Jonathan Thacker
(University of Oxford)

7.30

Conference Dinner
Turl Kitchen, Turl Street, Oxford, OX1 3DP

Thursday, 21 June 2018

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9.00-10.15	Main Hall Cervantes Revisited Chair: TBC	Room 2 Spanish <i>Fin de Siècle</i> Chair: TBC
	<p>“<i>Libros mentirosos</i>: Don Quixote between Falsehood and Fiction”</p> <p>Artem Serebrennikov (University of Oxford)</p> <p>“<i>De ex illis es</i>: Alternative Facts and Truthiness in Cervantes’s <i>El retablo de las maravillas</i>”</p> <p>Brian M. Phillips (Jackson State University)</p> <p>“La <i>Poética</i> de Aristóteles en <i>El ingenioso hidalgo Don Quijote de la Mancha</i>”</p> <p>María Ximena Ordóñez (University of Göttingen)</p>	<p>“La ‘doble verdad’ en la obra de Galdós”</p> <p>Javier Rodríguez Hidalgo (Université d’Angers)</p> <p>“The Political Criticism of Joaquín Costa in <i>El Ribargozano</i>: a Study on its Literary Symbols”</p> <p>Manuel López Forjas (Universidad Autónoma de Madrid)</p> <p>“Semi-Colonial Baroja: A Fictitious Reality within his Realistic Style”</p> <p>Iker Arranz Otaegui (University of California, Santa Barbara)</p>
10.15-11.00	Main Hall Chair: Laura Blanco de la Barrera "TBC" Olga Castro (Aston University)	
11.00-11.15	Coffee break	
11.15-12.30	Main Hall Modernisms Chair: TBC	Room 2 Authoritarian Discourses Chair: TBC
	<p>“Worlding Matters. Relational Ontology, Textual Agency and Fiction Writing as a Material-Semiotic Practice in Modern Iberia”</p> <p>Daniel Ares López (San Diego State University)</p> <p>“Eviction from the Present Through the History of Painting: Joan Merli and his Art Criticism”</p> <p>Pablo García Martínez (City University of New York)</p> <p>“História, memória e experiência em Luís Quintais: apontamentos sobre uma “inútil” poesia”</p> <p>Maísa Medeiros Pacheco de Andrade (Universidade de Coimbra)</p>	<p>“Salazar, imagens e jornalismo: ‘criando’ memória”</p> <p>Maria José Mata (Instituto Politécnico de Lisboa)</p> <p>“Fictions Against Ignorance. <i>Autorretrato de un joven capitalista español</i>. El teatro del Barrio and Recent Spanish History”</p> <p>Carmina Gustrán Loscos (University of Leeds)</p> <p>“Rafael Sánchez Ferlosio, the Troubled Memory of an Intellectual”</p> <p>Carlos Femenías Ferrà (Universitat Pompeu Fabra)</p>

12.30-1.30	Lunch	
1.30-3.00	<p style="text-align: center;">Main Hall</p> <p style="text-align: center;">Iberian Identities in the Making <u>Chair:</u> TBC</p> <p>“North American TV Fiction in the Lives of Portuguese Teenagers” Isabel Cristina de Oliveira Gomes (Universidade de Aveiro)</p> <p>“Iberianism and the Iberian Union Utopia” David Duarte (Universidade do Porto/CITCEM - Centro de Investigação Transdisciplinar)</p> <p>“Institutionalizing Identities: Stereotypes and Cultural Propaganda through Folklore” Iria Ameixeiras (Columbia University)</p>	<p style="text-align: center;">Room 2</p> <p style="text-align: center;">Metafiction <u>Chair:</u> TBC</p> <p>“¿Ficción o crítica, Hire O Finn, Vila-Matas o Vila-Matas?” Carmen María Pujante Segura (Universidad de Murcia)</p> <p>“Literature and Malady: Quixotism and Literatosis in <i>Montano’s Malady</i> (2002) by Enrique Vila-Matas” Cristina Oñoro Otero (Universidad Complutense de Madrid)</p> <p>“Entre realidad y ficción: <i>Estatua con palomas</i> de Luis Goytisolo” Antonio Candelero (Universidad Católica de Murcia)</p> <p>“From “Autobiographical Fiction” to “non-Fiction poetry”: Representations of Reality in the Spanish Expressions of Dirty Realism” Araceli Iravedra (Universidad de Oviedo)</p>
3.00-4.15	<p style="text-align: center;">Main Hall</p> <p style="text-align: center;">Modern Identities in Transit in the Portuguese Speaking World <u>Chair:</u> Rafael Esteves Martins</p> <p>“<i>Revista de Antropofagia</i>: between history and literature” Cláudia Rio Doce (Universidade Estadual de Londrina)</p> <p>“As Naus of António Lobo Antunes: Portugal after the loss of the overseas empires” Danuza Américo Felipe de Lima (Instituto Federal de Educação, Ciência e Tecnologia de São Paulo/Universidade de Coimbra)</p> <p>“Mere Distance: Reality, Fiction and Transcultural Identity in the Work of Diasporic Writer Luís Amorim de Sousa” Maria Luísa Coelho (CeHum, Universidade do Minho/University of Oxford)</p>	<p style="text-align: center;">Room 2</p> <p style="text-align: center;">Fictional Screens <u>Chair:</u> TBC</p> <p>“Out of the Periphery: Documenting Reality/Fiction Border Zones in the Novo Cinema Galego” José Colmeiro (University of Auckland)</p> <p>“The Imaginary Realm of Portuguese Cinema” Ana Vera (University of Copenhagen)</p> <p>“Inhabiting Lies, Buying Oblivion, Drowning out the Guilt. The Tension between Reality and Fiction in Alejandro Amenábar’s Films” Teresa Sorolla Romero (Universitat Jaume I)</p>
4.15-4.30	Coffee break	

4.30-5.45	<p align="center">Main Hall</p>	<p align="center">Room 2</p>
	<p align="center">Game of Thrones <u>Chair:</u> TBC</p> <p align="center">“Entre la verdad de esta historia, como V.M. verá, mezcló muchos cuentos fabulosos. Verismo e hipérbole en la imagen bélica de Carlos V” Antonio Gozalbo (Universitat Jaume I)</p> <p align="center">“The Outside of the Representation in <i>The Death of Luis XIV</i> by Albert Serra” Virginia Trueba Mira (Universitat de Barcelona)</p> <p align="center">“O Culto da Rainha Santa Isabel de Portugal; A propaganda político-religiosa feminina na Restauração, na Casa de Habsburgo e na Casa de Bragança” Pedro Manuel Tavares (Universidade de Évora)</p>	<p align="center">Reality and History in Spanish Comics and Graphic Novels <u>Chair:</u> Enrique del Rey Cabero</p> <p align="center">“<i>Scientia clarus</i>. Questioning History in the historical story” Jacobo Hernando Morejón (Universidad de Málaga)</p> <p align="center">“The Representation of Family History in non-Fiction Comics” Iria Ros Piñeiro (Universitat de València)</p> <p align="center">“The Role of Self-Referential Characters and Scenarios in Contemporary Spanish Graphic Novel” José Andrés Santiago Iglesias (Universidade de Vigo)</p>
5.45-6.30	<p align="center">Main Hall <u>Chair:</u> Rafael Esteves Martins</p> <p align="center">“¿Portugal y España de espaldas? El caso Fernando Pessoa”. (Universidade de Évora/Centro de Estudos Comparatistas, ULisboa)” Antonio Sáez Delgado</p>	
6.30-6.45	<p align="center">Final remarks</p>	
7.30	<p>Conference Concert: “Latitudes”, by Najla Shami and Sérgio Tannus Shulman Auditorium, Queen’s College, High Street, Oxford, OX1 3DP</p>	

End of conference