

## Francophone Postcolonial Literature (M.St. Special Subject)

### Michaelmas Term 2020

Students will meet for 4 sessions of 1.5 hours each. There will be a reading list of 2-3 texts to read for each session, and students are advised to have made a good start on the primary reading before term begins. At the start of term, students should have chosen two areas on which they will write essays (2500-3000 words each); they will do a short presentation (10-15 minutes) on the remaining two areas.

### Week 2: Negritude poetry

Alexandra Reza, Trinity College

#### Set Texts:

Frantz Fanon, *Peau noire, masques blancs* (Paris: Seuil, 1995)

Léopold Sédar Senghor, 'Chants d'ombre' and 'Ethiopiennes' in *Œuvre poétique* (Paris : Seuil, 1990)

Aimé Césaire, *Une Tempête: Theatre : D'après "La Tempête" De Shakespeare. Adaptation Pour Un Théâtre Nègre* (Paris: Éditions du Seuil, 1969).

#### Selected secondary reading

James A. Arnold, *Modernism and Negritude: The Poetry and Poetics of Aimé Césaire*. Harvard University Press, 1981.

Aimé Césaire, *Discours sur le colonialisme, suivi de Discours sur la Négritude* (Présence Africaine, 1955)

Aimé Césaire. *Nègre je suis, nègre je resterai: entretiens avec Françoise Vergès*. Albin Michel, 2005.

Gregson Davis, *Aimé Césaire*. Cambridge University Press, 1997.

René Depestre, 'An Interview with Aimé Césaire', trans. Maro Riofrancos in Césaire, *Discourse on Colonialism* (2000), pp.81-94, p.92. Originally published in Spanish.

Nigel Gibson, *Fanon: The Postcolonial Imagination* (Polity, 2003).

Lewis Gordon, *What Fanon Said: a philosophical introduction to his life and thought*. Fordham University Press, 2015.

Jane Hiddleston, *Decolonising the Intellectual: Politics, Culture, and Humanism at the End of the French Empire* (Liverpool, 2014).

Abiola Irele, 'Negritude or Black Cultural Nationalism', *The Journal of Modern African Studies*, 3.3 (1965), 321-48, p.322.

Lilyan Kesteloot, *Césaire et Senghor: un pont sur l'Atlantique*. L'Harmattan, 2006.

Belinda Jack, *Negritude and Literary Criticism* (Greenwood, 1996)

Christopher Miller, *Theories of Africans: Francophone Literature and Anthropology in Africa* (Chicago University Press, 1990)  
Christopher Miller, 'The (Revised) Birth of Negritude: Communist Revolution and "the Immanent Negro" in 1935', *MLA*, 25.3 (2010), 743-49.  
Carrie Noland, *Voices of Negritude in Modernist Print* (Columbia University Press, 2015)  
Léopold Sédar Senghor, *Ce que je crois: négritude, francité, et civilisation de l'universel*. Grasset et Fasquelle, 1988.  
Gary Wilder, *Freedom Time: Negritude, Decolonization, and the Future of the World* (Durham: Duke University Press, 2015).

### **Week 3: African Novels and decolonization**

Alexandra Reza, Trinity College

#### **Set texts**

Ousmane Sembène, *Les bouts de bois de Dieu: banty mam yall* (Paris: Livre Contemporain, 1960).  
Kourouma, Ahmadou, *Les soleils des indépendances: roman* (Paris: Editions du Seuil: c.1970)  
Fiston Mwanza Mujila, *Tram 83*, (Paris: Éditions Métailié, 2014).

#### **Selected secondary reading**

Dorothy Blair, *African Literature in French* (Cambridge: Cambridge University Press, 1976)  
Ruth Bush, *Publishing Africa in French: Literary Institutions and Decolonization 1945-1967* (Liverpool: Liverpool University Press, 2016).  
Okwui Enwezor, ed., *The Short Century: Independence and Liberation Movements in Africa, 1945-1994* (Munich; London: Prestel, 2001).  
Samba Gadjigo, *Ousmane Sembène: une conscience africaine* (Paris: Présence africaine, 2013).  
Emma Hartkamp,, 'Les Soleils des indépendances d'Ahmadou Kourouma: de la théorie au roman', *Francophone Postcolonial Studies*, 2.1 (2004)  
Abiola Irele,, *The African Imagination: Literature in Africa and the Black diaspora* (Oxford: Oxford University Press, 2001)  
Eileen Julien, 'Reading 'orality' in French-language novels from sub-Saharan Africa, in Charles Forsdick and David Murphy, eds., *Francophone Postcolonial Studies: A critical Introduction* (London; New York: Routledge, 2003, 2014).  
David Murphy, *Sembène: Imagining Alternatives in Film & Fiction* (Oxford: James Currey; Trenton, N.J.: Africa World Press, 2000).

Ato Quayson, 'Modern African literary history: nation-and-narration, orality, and diaspora', *Journal of the African Literature Association*, 13:1 (2019), 131-152.

Sofia Samatar, 'Interview with Fiston Mwanza Mujila', *Bomb magazine*, Sept 16 2015.

Ramonu Sanusi, 'The Metamorphosis of Female Personae in Sembène Ousmane's *Les bouts de bois de Dieu*', *Dalhousie French Studies*, 78 (Spring 2007), 129-138.

Eli Park Sorensen, *Postcolonial Studies and the Literary: Theory, Interpretation, and the novel* (Basingstoke: Palgrave Macmillan, 2010).

Wole Soyinka, 'Ideology and the social vision (2)' in *Myth, Literature and the African world* (Cambridge: Cambridge University Press, 1976), pp.97-139.

Warwick Research Collective [WReC], *Combined and uneven development: towards a new theory of world-literature* (Liverpool : Liverpool University Press, 2015).

### **Week 5: North African Literature**

Jane Hiddleston, Exeter College (Turl Street, 8.5)

#### **Set texts:**

Driss Chraïbi, *Le Passé simple* (Paris: Denoël, 1954)

Assia Djebar, *L'Amour, la fantasia* (Paris: Albin Michel, 1995)

Boualem Sansal, *Rue Darwin* (Paris: Gallimard, 2011)

#### **Selected secondary reading:**

Assia Djebar, *Femmes d'Alger dans leur appartement* (Paris: Albin Michel, 2002)

Assia Djebar, *Ces voix qui m'assiègent* (Paris: Albin Michel, 1999)

Frantz Fanon, *Les Damnés de la terre* (Paris: Gallimard, 1961, 1991)

Nicholas Harrison, *Postcolonial Criticism: History, Theory, and the Work of Fiction* (Cambridge: Polity, 2003)

Kenneth Harrow, *The Marabout and the Muse: New Approaches to Islam in African Literature*. (Portsmouth: Heinemann, 1996)

Jane Hiddleston, *Assia Djebar: Out of Algeria*. Liverpool University Press, 2006

Winifred Woodhull, *Transfigurations of the Maghreb: Feminism, Decolonisation and Literatures*. University of Minnesota Press, 1993

Debra Kelly, *Autobiography and Independence: Selfhood and Creativity in North African Postcolonial Writing in French* (2005)

Dinah Assouline Stillman, 'A Rustle in History: Conversations with Boualem Sansal', *World Literature Today* (September 2012)

Lucy Brisley, 'Melancholia and Victimhood in Boualem Sansal's *Le Village de l'Allemand: Ou Le journal des frères Schiller*', *Research in African Literatures* 44.1 (2013)

## Week 6: Caribbean Literature

Jane Hiddleston, Exeter College

Chamoiseau, Patrick, *Texaco* (1994)

Condé, Maryse, *Traversée de la mangrove* (1989), *Desirada* (1997)

### **Selected secondary reading:**

Britton, Celia, *The Sense of Community in French Caribbean Fiction* (Liverpool: Liverpool University Press, 2008)

Chamoiseau, Patrick, Bernabé, Jean and Confiant, Raphaël, *Eloge de la créolité* (Paris : Gallimard, 1990)

Chamoiseau, Patrick, Confiant, Raphaël, *Lettres créoles* (Paris : Gallimard, 1999)

Condé, Maryse, 'O Brave New World', *Research in African Literatures*, 29 (Autumn 1998) 1-7

Condé, Maryse, 'Order, Disorder, Freedom, and the West Indian Writer', *Yale French Studies*, 83: 2 (1993), 121-35

Glissant, Edouard, *Le Discours antillais* (Paris: Gallimard, 1996)

Haigh, Samantha, ed., *An Introduction to Francophone Writing Guadeloupe and Martinique*, 1<sup>st</sup> edn. (Oxford and New York: Berg, 1999)

McCusker, Maeve, "'This Creole culture, miraculously forged": the contradictions of *créolité*', in *Francophone Postcolonial Studies: A Critical Introduction* ed. by Charles Forsdick and David Murphy (London and New York: Arnold, 2003)

McCusker, Maeve, *Patrick Chamoiseau: Recovering Memory* (Liverpool University Press, 2007)

Milne, Lorna, *Patrick Chamoiseau : espaces d'une écriture antillaise* (Amsterdam : Rodopi, 2006)

Pfaff, Françoise, *Entretiens avec Maryse Condé* (Paris: Éditions Karthala, 1993)

Sansavior, Eva, *Maryse Condé and the Space of Literature* (Oxford: Legenda, 2012)

Suk, Jeannie, *Postcolonial Paradoxes in French Caribbean Writing: Césaire, Glissant, Condé* (Oxford: Clarendon Press, 2001)